

O Filii et filiae

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M.Gregoriana.-A.Medina

1 Al - le - lu - ia, al - le - lu - ya, - al - le - lu - ya. - 1)O -
2)Et
3)Et

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The lyrics are 'Al - le - lu - ia, al - le - lu - ya, - al - le - lu - ya.' followed by three options: '1)O -', '2)Et', and '3)Et'.

9 fi - li - i et fi - li - ae, Rex coe - le - stis Rex glo - ri -
ma - ne pri - ma sab - ba - ti, ad os - ti - um mo nu men
Ma - ri - a Mag - da le - ne, et Iac - co - bi et Sa - lo -

The second system continues the musical score. The vocal line starts at measure 9. The lyrics are 'fi - li - i et fi - li - ae, Rex coe - le - stis Rex glo - ri -', 'ma - ne pri - ma sab - ba - ti, ad os - ti - um mo nu men', and 'Ma - ri - a Mag - da le - ne, et Iac - co - bi et Sa - lo -'.

16 ae. Mor - te sur - re xit ho - di ae, al - le - lu - ya.
ti ac - ce - se - runt dis ci - pu li - al - le - lu - ya.
me, ve - ne - runt cor - pus un ge re al - le - lu - ya.

The third system concludes the musical score. The vocal line starts at measure 16. The lyrics are 'ae. Mor - te sur - re xit ho - di ae, al - le - lu - ya.', 'ti ac - ce - se - runt dis ci - pu li - al - le - lu - ya.', and 'me, ve - ne - runt cor - pus un ge re al - le - lu - ya.' The system ends with a double bar line and repeat dots.

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